

Bruce Conner, 5:10 to Dreamland (1977, sepia, sound, 5.5 min) and Valse Triste (1979, b&w sound, 5 min.) (Canyon, special package #2)

mon 7-8 grads read Sitney 369-397

Hollis Frampton, Nostalgia (FMC) (1973, 36 min. b&w)

Hans Richter, From Dada to Surrealism: 40 Years of Experiment (MoMA, \$125)

contains: Symphonie Diagonale (exerpt) by Viking Eggeling, Germany 1922; Rythmus 21 (1921, Germany, 3 min b&w sound); Filmstudie (1926, Germany, 4 min. B&W sound); Inflation (exerpt) 1928, Germany 4 min. B&W. sound; Rennsymphonie 1928 Germany, 5 min. b&w, sound; Twopence Magic (Zweigroshenzauber), 1929 Germany, 2 min., b&w, sound; Everything Turns, Everything Revolves (exerpt) 1929 Germany, 4 min b&w sound; Ghosts Before Breakfast (1928 6 min. B&w, sound --music by Paul Hindemith); Dreams that Money Can Buy (Desire episode) 1947 10 min color sound Inspired by and with a monologue written by Max Ernst. Music by Paul Bowles; 8 X 8 (Black Schemes episode) 1957 Switzerland, 13 min. Color, sound; Dadascope (La Chanson Dada episode) 4 min. color, sound.

John Flory and Theodore Huff, Mr. Motorboat's Last Stand (CK video, personal copy, 1933, 16mm, b&w silent, c. 15 min.)

Nykino, Pie in the Sky (MoMA) (1935, 16 min b&w silent)

Joseph Cornell (Larry Jordan and Joseph Cornell) 3 by Cornell (Cotillion, The Midnight Party, Children's Party) Canyon 25 min.

Andrew Noren, Adventures of the Exquisite Corpse part IV: Charmed Particles (MoMA) (1977, 90 min. b&w silent)

Ken Jacobs, Blonde Cobra (MOMA) (1963 34 min)

Andy Warhol, Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

Jonas Mekas Guns of the Trees (video from Facets)

Yvonne Rainer, Lives of Performers (video from First Run Features)

Nina--

Sadie Benning assorted videos

Jennifer Reeves,

The Girl's Nervy

Monsters in the Closet

Chronic

Greta Snider, Our Gay Brothers

Diana Boder, Dangerous When Wet

Ann Severson, Near the Big Chakra

{Yvonne Rainer, Film About A Woman Who (video First Run Features in NYC)}

18 Nov

Nina Martin to program

30 Nov.

Course evaluation

exam questions handed out

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)

Bruce Baillie, Castro Street (Canyon) (1966. color and b&w, sound, 10 min.)

Abigail Child Mayhem (Canyon)

Curt McDowell, Nudes (Canyon) 30 min.
Abigail Child Mercy (Canyon)
Greta Snider, Portland, (Canyon)

2 Dec